

## COLOURSTRINGS

The Colourstrings educational approach intends to realize Zoltán Kodály's philosophy "Music should belong to everyone". Its primary aim is to create a musical home environment for the average family where, with the help of entertaining, short bed-time stories, the child's and parents' interest towards music is awakened. The family is introduced sub-consciously to the basic notions of music. The rudiments of music will be brought into a semi-conscious level, when the stories-motivated child enters a Colourstrings kindergarten. Picture books, fairytales, game-like exercises and involving CDs ensure that the early childhood warm musical environment continues in the pre-school age as well. Colourstrings kindergarten should gradually and almost unnoticed develop into instrumental playing where the earlier heard, sang, clapped and acted out songs now are played on an instrument. Even the fairytale figures met in the early childhood stories will appear in the instrumental books to help the pupil develop the constant equilibrium of hearing, playing, understanding and feeling. Colourstrings integrates instrumental teaching with solfeggio and theory. Learning progress is carefully graded from the simple to the complex. Chamber music with mates at the same age soon gains an early start and, if the playing is regular, parent assisted and day-to-day involvement, Colourstrings opens the door either for high-level amateurism or professionalism. No matter which path one will follow, the Colourstrings years of upbringing ensure a lifelong enjoyment of music, which very likely will greatly contribute to a full and happy life of the child.

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